# PORTFOLIO >

**AGATA STADNIK** 









## Client: Contexticon

Contexticon Learning and Research is a n online education and publishing group that specializes in humanistic research and educational publishing.

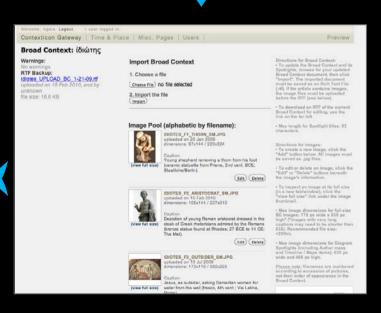
www.contexticon.com

- I art directed (on client's side) all aspects of website design, managed vendors, directed freelance designers and artists
- Consulted on user experience and interface design of interactive and highly complex online reference work
- Provided creative direction and research for images used in the publication





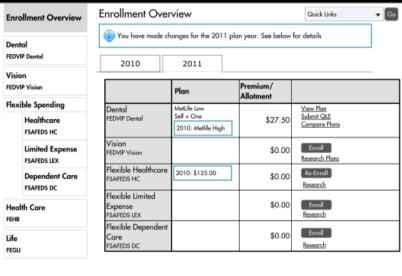




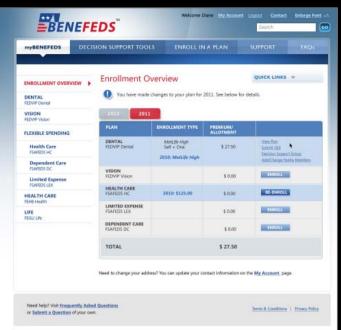
## **Client: Contexticon**

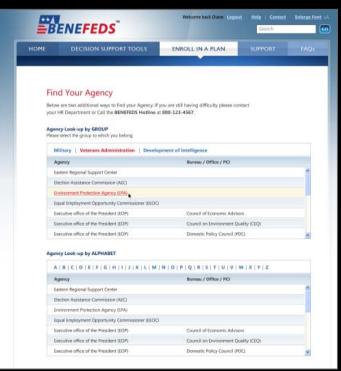
- I researched and edited conceptual, fine art images that were used in the company's online lexicon
- I created and maintained extensive collection of fine art images — I created a main image database; a logical system for naming, meta tagging; research and online usage, all of which aided the search function and simplified the task for subsequent administrators. In effect, I made the system logical and user friendly. It was quite a challenging task as the information relating to the images changed dynamically, depending on the status of the licensing, the source of the images (causing a price change), term revisions (related to usage)





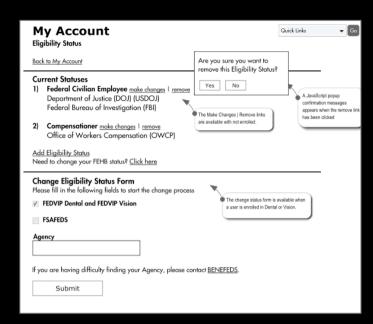
Need to change your address? You can update your contact information at My Account.



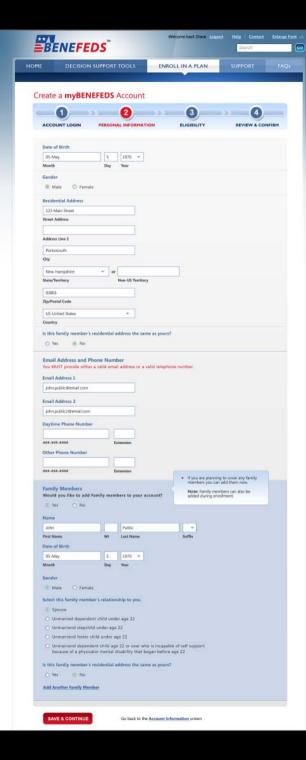


# Agency: Proximity Lab Client: BENEFEDS

• I consulted on information architecture, user experience and web design of complex US government websites







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### Rose Fitzgerald Kennedy

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### RECENT NEWS

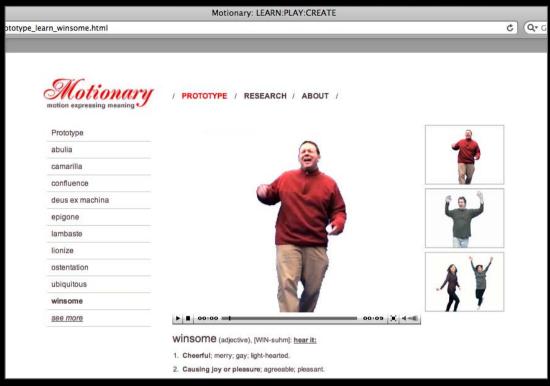
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TweenOrScript Inc.

### Clients:

- WSJ
- Rose Kennedy Greenway
- Communispace
- Worked with creative teams on several web projects from conception through wire frames to pixel perfect completion; designing web pages, web banners, splash pages





/ PROTOTYPE / RESEARCH / ABOUT /

Research
Social Interaction
Learning new languages
Children and movement

Gesture patterns

Professional mime



## Learning new languages

Some participants of my research were given some basic verbs that are usually learned when a person is first acquiring a new language. Lasked students from Germany, Korea and India to show and say the verbs: cook, sleep, forget, measure and other basic expressions. That experiment made me realize that motion could really work as a tool for learning a language, However, for a better learning purpose it would be useful to zoom in even closer to capture facial



## **Motionary.org**

Role: Founder and Designer
Motionary is an online space
where people can learn, play
or create new meanings of
expressions. The purpose of the
Motionary is to help people learn
or remember new languages or
difficult words.
www.motionary.org

 Researched and created a working prototype for an innovative online learning application, with sound and

video collection

 Designed prototype, website, Blog and used other social media to attract volunteers

 Filmed and managed over 50 volunteer performers, filmed over 500 different improvisations

 Observed and researched many communication issues, such as language acquisition, communication and social interaction



About Prototype

Contribute

Contact

Motionary Now!

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Motionary | LEARN | PLAY | CREATE | Search Add Rate

Chronological: classified, consecutive, dated, sequential

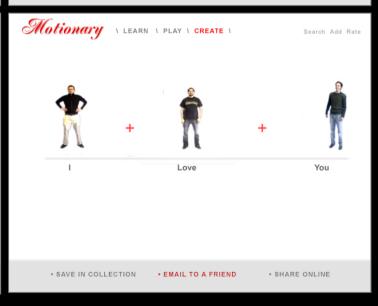
Motionary | LEARN | PLAY | CREATE |

© 2008 Agata Stadnik

Search Add Rate



GUESS:



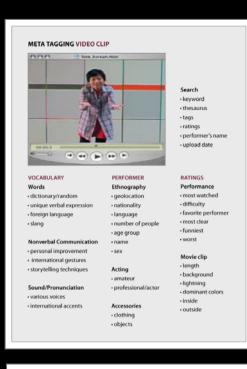
## **Motionary.org**

Role: Founder and Designer

## >>www.motionary.org

 Created visual wireframes and user journeys to explain concept to the potential investors





TAGGING INTERACTION

· mimicking

yelling

 standing touching sniffing

· following leaning

kissing

hugging

- embracing helping

attacking

 scolding kicking

pushing

· laughing

picking

circling

- hiding

stomping

- pulling

showing

bitting

• chokina

killing

· more actions

whispering

## **Motionary.org** Role: Founder and Designer >>www.motionary.org Conducted ethnographical observations and used questionnaires to record people's reactions about participating in the motionary

experience

 Created meta tagging system for advanced users and researchers



### TAGGING GESTURE

MOVEMENT

• walking

spinning

· crawling

+ spreading

- falling

+ floating · flying

· yelling

shaking

· bending

- wobbling

• twisting

· undressing

exercising

· waving

+ throwing

· picking-up

· whispering

stomping

· more actions

· more actions

- sitting

10	BODY
3	whole
	head
	hair
	face
3	eyes
	nose
	cheeks
	ears
	mouth
	teeth
	tongue
	chin
	neck
i.	shoulders
2	torso
	back

· elbows

· wrists

· fingers

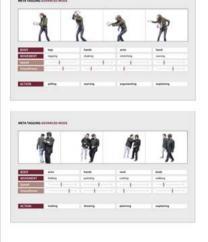
buttocks

• crotch

-leas

•knees

- feet







Celebrate your choice

OCOGO.COM Guilly grantes that won't cost the math. A A A A A A

ocado



## Client: OCADO

- Creative direction, research and design for the new awareness campaign
- In this creative pitch, I decided to concentrate and emphasize Ocado's biggest selling point: buying groceries online saves time







## Client: MoneyGram International

- I worked on several large-scale, multilingual international campaigns,
- I designed posters, billboards, press ads, web banners, leaflets, exhibition stands and other marketing materials



Drive green.

Drive safe.

Layering Strategy for Production

Drive smart.















LIGHT WEIGHT **MATERIALS SHEET METAL TECHNOLOGY** 

# PACKAGE SYSTEM

## (HOPS) ESCRIPTION

**HUMAN OCCUPANT** 

A "hardware-in-the-loop" motion capt and Ford proprietary Motion Based Des Engineers use HOPS to capture simu analyze a range of human motions, inc ingress and egress from vehicles large

Improved comfort and convenience a satisfaction with interior design

Reduced package design time and de

System supports testing and simulation for vehicle package configurations fro

ENEFITS

PPLICATIONS

to large SUVs









M DOORS



RENGTH STEELS



NKS



## SMART INVENTORY MANAGEMENT SYSTEM (SIMS)

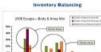
### DESCRIPTION

. Helps dealers identify and target high velocity stocking strategies using a detailed knowledge of dealer-level vehicle sales, stock and inventory turn rate data

### **BENEFITS**

- . Faster inventory turns and lower dealer trade
- · Allows Ford to align material requirements to customer demand

## SIMS process and techniques

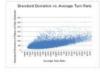




### **TECHNOLOGIES**

- · Statistical Analysis and Artificial Intelligence modeling of large data sets
- · Powerful optimization solvers
- · Projects future inventory mix to identify gaps
- \* Combines
  - · Balanced inventory approach
  - . Fast-turn configuration analysis
  - . Promotion of a diverse inventory

### Fast-Turn Configuration Identification





## Agency: Xperience Communications Client: FORD

• Designed series of 25 of large totems for a car show in Detroit. The challenge here was to manage large amount of text and graphic information received from Ford's engineers (sent as Power Point files) on each of the totem and to keep totems all readable and consistent with company's branding







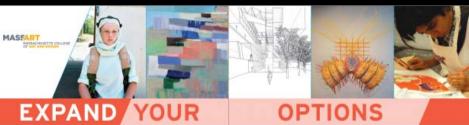
MASSART











Client: Massachusetts College of Art and Design in Boston

• Art Directed and designed materials for marketing and advertising campaigns of the Art College and it's various outreach projects









## Client: Inglot

Inglot is Poland's biggest color cosmetic company, and in 2006 it was expanding internationally. I had a huge influence on how the company was presented when first Inglot stores opened in Canada. Currently the company is present in 240 retail locations worldwide.

www.inglotcosmetics.com

- I redesigned and unified company's corporate identity to take brand from national to global market
- I art directed and managed designers and photographers on photo shoots, poster design and all in-store displays design
- Oversaw packaging and labeling design which not only had to look good, but had to meet very specific and strict international cosmetic and trading law requirements

## THANK YOU for your time and consideration

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